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1895

Phyllis : Caprice

Lillian Irish

Composer

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Grace Bartlett.

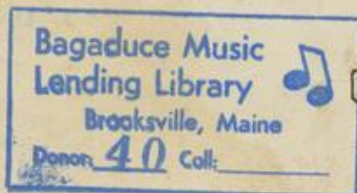
Phyllis

CAPRICE FOR PIANOFORTE

BY

LILLIAN IRISH.

.40 cts.



Oliver Ditson Company.

Boston. New York. Phil^a. London.

Chicago, Lyon & Healy.

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Kas.
002090
IRISH, L.
PHY

PHYLLIS.

CAPRICE.

By LILLIAN IRISH.

Moderato.

f

rit.

grazioso

cres.

cres.

2d time 8va

R.H.

1. 8

2. 8

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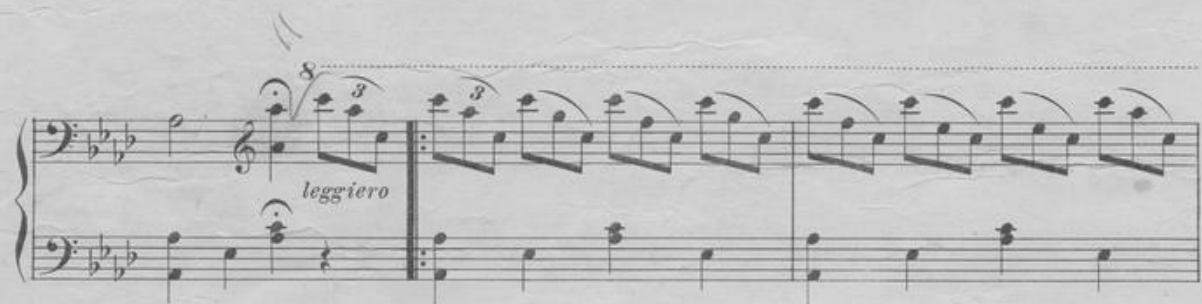
First system of musical notation, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the right hand with various ornaments and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 3. A triplet of eighth notes is marked with a '3' and a slur in measure 6.

Second system of musical notation, measures 7-10. The melody continues with triplet markings in measures 7, 8, and 10. The tempo or mood is indicated by the word *grazioso* in measure 7. The bass line provides harmonic support with chords and single notes.

Third system of musical notation, measures 11-14. Measures 11 and 12 contain triplet markings. Measure 14 features a triplet of eighth notes in the right hand, marked with a '3' and a slur. The bass line continues with a steady accompaniment.

Fourth system of musical notation, measures 15-18. The right hand begins with a double bar line and a second ending bracket. The tempo or mood is indicated by *con espress.* in measure 15. The right hand contains triplet markings in measures 15, 16, and 18. The left hand continues with a consistent accompaniment.

Fifth system of musical notation, measures 19-24. This system includes first and second endings. Measures 19-21 are the first ending, marked with a '1.' and a repeat sign. Measures 22-24 are the second ending, marked with a '2.' and a repeat sign. A mezzo-forte (*mf*) dynamic marking is present in measure 24. The right hand features various triplet markings throughout the system.



8 1.

8 2.

a tempo

8

Here. 8 2.

accel.

3 5 2 1 4 1 8 2 8 2

accel.

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C. 3. c to F. 1.
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- Nocturne.** (Alto or Baritone.) Ep. 4. b to Ep. Denza, 40
One of the latest of this eminent composer's songs. It possesses that subtle charm which always pervades Denza's compositions, and which has captivated the public to such an extent as to warrant the publishers in reproducing this side of the Atlantic everything that he writes.
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- Love is All.** (Alto or Bar.) G. 4. d to E. Chamberlin, 35
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- Love's Sun Hath Set for Me.** G. 4. b to D. Blythe, 35
The extraordinary musical features of this song seem to call for two editions, in different keys, (as above).
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The beautiful poem, "A Dream of Peace," by Mary Mark Lemon, has received the most effective musical treatment in this song bearing the title "At Benediction." It should have a permanent place in the list of good songs of a devotional character. Every choir-soloist with voice of medium compass should possess a copy of this exquisite composition. The well-harmonized accompaniment for piano or organ is a feature of the piece.
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In this beautiful song and chorus, Mr. Harry Moore (one of the rising young composers of America), has rendered the public a service in producing a song that has more in it than the popular jingle; and yet it has all the features necessary to ensure for it a popularity well deserved.
- The title-page is one of the handsomest that has ever been issued from the presses of the famous Ditson Company.
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All the happy features that combine to make the up-to-date popular song are found in this new one by J. J. Coleman. It has the bright and exciting musical rhythm of what is commonly termed a "song and dance."
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Again does the versatile Lakeman produce for the delectation of a fun-loving public a song that will make the features of a dyspeptic relax into a smile like the illuminating rays of the summer sun.
- It has a gorgeous red title-page. It is dedicated to Arthur B. Flint; and deserves the popular success that has attended some other of Lakeman's funny songs.

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By S. G. Pratt. A very entertaining set of easy pieces for children, as follows:
- | | | |
|-----------------------------------|---|----|
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| Baby's Lullaby, | F | 25 |
| Happy School Girl and the Bear, | F | 35 |
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- | | | |
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|------------------------|----|
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- | | | |
|--------------------------|---|----------------|
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